



TODAY

"The Good for Nothin' Brat"

2—Acts—2. A delightful picture with a Western atmosphere, featuring Margaret Gibson and William Clifford.

"LOVES BITTER STRENGTH"

2—Acts—2. An interesting society drama featuring Edwin Coxen, Lyetta Thorne, Bud Fisher's Cartoon, Ben Turpin and Paddy McQuire, in "MUTT AND JEFF AND THE NATIONAL GUARDS." "BUNGLING BILL'S DRESS SUIT."

Adults 10c

Children 5c

COMING SUNDAY and MONDAY

CHARLIE CHAPLIN

in "The Count"

Without a Doubt Chaplin's Greatest Picture.

A LAUGH A SCREAM A HOWL

Also the Famous Katzenjammer Kids in "The Curling Iron," and three reels of other good pictures.



Motion Picture News

What the Picture Theaters Have to Tell You.

Pastime Showing Big Saturday Program—An Assortment of Pictures to Suit All Tastes.

For today only the Pastime is showing an assortment of short length pictures, picked with the utmost care for your entertainment. Featured are such stars as Margaret Gibson and William Clifford, Edwin Coxen and Lyetta Thorne, Ben Turpin and Paddy McQuire, cartoon duo, Mutt and Jeff, "The Good for Nothin' Brat" is the name of a delightful picture with a western atmosphere. Featured are Margaret Gibson and William Clifford. "Love's Bitter Strength" is an interesting society drama with Edwin Coxen and Lyetta Thorne. Mutt and Jeff will appear in a laughable cartoon comedy, "The National Guards" and the famous team of comedians, Ben Turpin and Paddy McQuire will be with us in a roaring comedy, entitled "Bungling Bill's Dress Suit." Adults, 1c; children 5c.

Charlie Chaplin in His Latest Picture, "The Count," Pastime Sunday and Monday.

Visitors in our city during the Round-Up, who have seen Charlie Chaplin in his latest comedy "The Count," upon its first presentation in the larger cities told the management of the Pastime that Chaplin was never as good in any picture he ever appeared in as he is in "The Count." Reports from all quarters are that this is Chaplin's supreme achievement and that it is worth going miles to see. In this picture Chaplin is mistaken for a sure-enough count at a fashionable dinner. He quickly grasps the situation and tries to imitate the count to the best of his comical ability. Lovers of the Chaplin comedies will sure have a rare treat in this picture. In addition there will be three other reels of good pictures in this program and the famous Katzenjammer Kids will also be on the program.

At the Alta.

Having scored such a triumph as the nurse maid in "The Heart of Nora Flynn," Marie Doro, the brilliant Lasky star, will be seen at the Alta on Sunday and Monday. In "Common Ground," a gripping Paramount photodrama written especially for her by Marian Fairfax, and produced under the direction of William C. De Mille. Miss Doro is seen this time as an expert "slipper-on" in an artificial flower factory—a victim of the underworld conditions, and is used as a tool to carry out the plans of the city parasites. How she eventually throws off this yoke and saves the man she loves from ruin, is told in a manner as only Marian Fairfax can tell it. The cast includes such distinguished artists as Theodore Roberts, Thomas Meighan, Mary Mearns, Horace B. Carpenter, Vera McEvers, and Mrs. Lewis McCord.

Great Business Opportunity.

For Sale—Best paying dairy business in Pendleton. Good reason for selling and a bargain if taken at once. Inquire DX this office.

ALTA THEATRE

Today Only Oliver Morosco Presents

RITA JOLIVET in "AN INTERNATIONAL MARRIAGE"

Vaudeville | Better, Cleaner Pictures, Excellent Music, Excellent Projection, at a Reasonable Admission.

THE ROSENS "VERSATILE JUVENILE SINGING AND DANCING"

STEWART & STEVENS "COMEDY NOVELTY ACT"

"THE MONEY LENDER"

A BISON RAILROAD DRAMA

THE PINNACLE An Imp Society Melodrama

PAT ROONEY in
HE BECAME A REGULAR FELLOW
A Comedy with a Big Laugh, "Yes, a Roar"

COSY Today Only COSY

TOMORROW

CLEO MADISON

IN

The Triumph of Truth
A Big "U" Sea Drama

SOME COMEDY

The Battle of Chile Con Carne
Exactly Like the Mexican War Only Different.

IRON CLAW

CHAPTER 17

THE VANISHING FAKER

A Bigger Sensation Than Ever

COSY

SUNDAY MONDAY



A SCENE FROM "THE IRON CLAW," CHAPTER No. 17 (PART 1).

FROM THE PEOPLE

WHERE ARE THOSE ROADS?

September 25, 1916.

Editor East Oregonian:
Last spring there was an issue before the people for the benefit of the roads in Umatilla county. This issue was bitterly fought by some of the large taxpayers who pretended to have a better plan for development and that they would use their influence for the betterment of our roads. So far it appears to me the same as it has always been, nothing doing in road work. Soon after the election in June, when the bond issue was overwhelmingly defeated, a few of the members of the old Good Roads Association met in Pendleton the purpose of this meeting is not known to the majority of the voters in the county but we have never heard anything from them about what plans they have to fix our roads, although there is considerable discussion among the

voters about what they were promised by them prior to the June election. Travelers through the country are unanimous in telling that the worst roads they encounter in their travels are in Umatilla county and nothing has been done to improve them. Now what has become of those parties with their plans to improve our roads, why don't they do as they promised before the June election, start something? Yours truly,
J. C. HOSKINS.

At the Cosy.

John Murray, a division superintendent on the West Coast Railroad, is in serious financial troubles, as he has borrowed several thousand dollars from money lenders, has lost the funds in speculation and is unable to pay back the borrowed amounts. His creditors appeal to the railroad officials and they notify Murray that unless he soon pays his debts he will be dismissed from his position as superintendent. Murray has a beautiful daughter, Alice, just budding into womanhood, and she is an enthusiastic automobilist. On one occasion she barely averts a collision with a railroad train. The engineer of the train, Jack Howard, sees Alice's carelessness and admires her good looks. Hickman Bruce, an attorney, has long admired Alice and plans to win her as his bride, but she does not like him. Bruce meets Murray and the latter informs Bruce that he is in sore financial straits, whereupon Bruce tells Murray that if he will settle all of Murray's debts, Alice appears and Murray induces his daughter to go to lunch with Bruce. At the table Bruce asks Alice to marry him but she refuses.

At the Cosy tonight.

NEW TRIANGLE PLAY BY WELL KNOWN AUTHOR

Wilfred Lucas Vehicle by Mary O'Connor, a Big Man's Play Written by a Woman.

Mary H. O'Connor, author of "Hell to Pay Austin," Triangle's newest starring vehicle for that remarkable character actor, Wilfred Lucas, is proud of her gloriously unborn hair and the capital O in her name. She is also proud of her accomplished sister, Loyola O'Connor, the well known Triangle actress. But her own distinguished achievements in the literary field Miss O'Connor is too modest to discuss.

Miss O'Connor is chief of the Fine Arts scenario department under Frank E. Woods and has several Triangle successes to her credit. She entered the motion picture field from magazine work in New York and quickly won high rank. She is said to be able to write so gracious a letter of rejection that her fellow authors would as willingly get their scripts returned by her as accepted by any one else. This may be a slight exaggeration, but it is additional evidence that Miss O'Connor is Irish and rarely gifted.

In "Hell to Pay Austin" Miss O'Connor has written a story of the real west that gets under the mere skin of its immortal romance. Austin, the hard and merciless boss of a lumber camp, is an extraordinary character for a woman to create, but Austin's gentle little girl ward—a part that gives Bessie Love the biggest chance yet—has the true feminine spirit and an appeal that is irresistible.

At the Temple Sunday.

Public Dance Tonight, Moose Hall.

The public is cordially invited to attend the regular Saturday night dance tonight in Moose hall. Music by Sawyer's orchestra. Admission 25 cents—Adv.



Are often backward, because they are handicapped by some defect of vision—the child having difficulty in seeing the blackboard experiences embarrassment, and often headaches and aching eyes.

Eye defects that handicap children are so common that no child should be sent to school without first having an examination by an experienced optician.

Children that are brought here to be examined are never fitted with glasses unless they need them.

My methods are especially adapted to fitting the eyes of children as the results do not depend on answers to questions.



RETHWELL
OPTICAL SPECIALTIES
EYES TESTED GLASSES GRINDING AND FITTING LENSES DUPLICATED AMERICAN NATIONAL BANK BUILDING PENDLETON ORE PHONE 609

Expert repairing

of Watches
and Jewelry.

Satisfaction guaranteed

Wm. Hanscom

THE Jeweler.

Buy Your
Blue Stone
from CONROY
15c lb.

HAPPY WILL BE THE HOME THAT
TRADES AT CONROY'S DURING OCTOBER.

Big things are in store for every patron. Come in Monday and learn of them.

You can't beat

Conroy's Cash Grocery

Telephone 640.

TODAY George Kleine Presents
IRENE FENWICK in
"The Spendthrift"

A VITAL DRAMA OF TODAY IN 6 ACTS. HARRY WATSON, JR., IN MUSTY SUFFER COMEDY

Kulolia's Hawaiian Troubadours

THE GREATEST OF ALL HAWAIIAN SHOWS, IN AN ELABORATE SCENIC PRODUCTION

The Paradise of the Pacific

JAMES KULOLIA, the Sweet Toned Hawaiian Tenor.

HENRY AHIENE, Foremost Steel Guitar Soloist.

MISS DAISY KULOLIA, Hawaii's Most Fantastic and Sensational Danseuse.

Sunday "HELL TO PAY AUSTIN" Sunday

A NEW TRIANGLE PLAY.

"Hell-to-Pay" was the nick-name they gave him back in the Northwestern Mining Camp because that was what happened when his orders were not carried out promptly. He could lick any man in the camp, but his little adopted daughter—Bessie Love—ruled him with one finger.

If you want to see a TRIANGLE PLAY that is real—a picture that makes you feel you were a part of the great Northwest yourself—you should see "Hell-to-Pay Austin." You'll love little Bessie Love, and Wilfred Lucas will impress you as a real man.

ALSO KEYSTONE COMEDY.

KULOLIA'S HAWAIIANS IN ENTIRE CHANGE OF PROGRAM.

TEMPLE